

Çeçen Kızı

Transcription : François Requet
En grande partie d'après cette version :
<https://youtu.be/oRO0T4qYI-4>
<http://francoisrequet.net>

Compositeur : Tanburi Cemil Bey (1871-1916)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, with measure numbers 8, 13, 18, 23, 29, 37, 46, and 51 indicated at the beginning of their respective staves. The score includes various performance instructions and ornaments:

- Measure 1: *arco* (arco)
- Measures 1, 5, 7, 8, 13, 17, 23, 29, 37, 46, 51: *+* (plus sign)
- Measures 10, 11, 12, 14, 15, 16, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100: *V* (vibrato)
- Measures 13, 23, 37, 51: *1. pizz.* (first ending, pizzicato) and *2.* (second ending)
- Measures 29, 37, 46, 51: *tr* (trill)
- Measures 29, 37, 46, 51: *>>* (accent)

